

TRACE ELLIOT DUAL BAND COMPRESSOR

Compressor Effects Pedal

Item: 66816EAN: 14367670110

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Need to know for retailers

• Classic Dual Band Compression:

Separate controls for Low and High bands allow you to achieve your ideal balance of sub-pumping weight, midrange punch, and top-end snap and definition.

Optimized Make-Up Gain:

Make-up gain is automatically applied for seamless balancing with other components in your signal chain.

• Wide Dynamic Range:

The bipolar 18V (-9V/+9V) internal power supply preserves the full dynamic range of your bass signal from a 9V battery or DC power source.

• Input and Output Gain Controls:

Maintain optimal gain staging in your signal path whether you're using passive pickups, active pickups, or even line-level signals.

Product Features

- Classic dual band compression for bass guitar
- Get the signature Trace Elliot bass tone
- Achieve the ideal balance of sub-pumping weight, midrange punch, and top-end snap and definition
- Simple single control interface with separate controls for Low and High bands
- Each control applies compression and (!) make-up gain, optimized for perfect balance
- Bipolar 18V (-9V/+9V) internal supply from standard 9VDC supply or battery for a broad dynamic range
- Input and Output Gain controls make the DBC adaptable to all types of signal and line level scenarios
- True bypass operation

Input: 1x ¼" JackOutput: 1x ¼" Jack

Output. 17.74 Juck

• Input impedance: 1.1 MOhm

Controls: Input, Output, Lo-Band, Hi-Band

Footswitch: on/off

• Powered via standard 9V power supply



Description

The Trace Elliot Dual Band Compressor enhances both ends of your sonic spectrum, allowing you to dial in the perfect balance of weight, growl, snap and clarity. Automatic make-up gain makes operation simple, while the internal 18V power supply maintains a wide dynamic range with zero chance of clipping.



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